

Term Information

Effective Term Autumn 2015
Previous Value Spring 2013

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Credit hour change from three (3) credits to (4) credits for the Graduate Introduction to Latina/o Studies course.

Content change to this course will include the addition of instruction in teaching an Introduction to Latina/o Studies course at the undergraduate level.

What is the rationale for the proposed change(s)?

This credit hour and content change will allow faculty to guide students in developing a syllabus and pedagogy for teaching Latina/o Studies at the undergraduate level. These changes will benefit students by enhancing their preparation for future partial or full employment in the growing field of Latina/o Studies. At conversion, the GIS as approved by CAA stated that this course was supposed to be 4 credits. This change will bring the GIS in line with the new semester requirements that all GIS programs consist of at least ten (10) credits. .

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

The goal of the GIS is to assist graduate students in gaining advanced knowledge of Latina/o Studies and training in its interdisciplinary methods while also providing students with a transcript legible certification in this area of study. The change from a three (3) credit course to a four (4) credit course will allow the Latina/o Studies Program and faculty to enhance training in interdisciplinary teaching so as to make our students more competitive in securing post-graduation employment.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

Spanish 6705 course change request

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Comparative Studies
Fiscal Unit/Academic Org	Comparative Studies - D0518
College/Academic Group	Arts and Sciences
Level/Career	Graduate
Course Number/Catalog	6425
Course Title	Introduction to Latino Studies
Transcript Abbreviation	Intro Latino Study
Course Description	Introduces graduate students to the broad themes, concepts, and questions raised in the interdisciplinary field of Latina/Latino studies.
<i>Previous Value</i>	<i>Introduces graduate students to the broad themes, concepts, and questions raised in the interdisciplinary field of Latino studies.</i>
Semester Credit Hours/Units	Fixed: 4
<i>Previous Value</i>	<i>Fixed: 3</i>

Offering Information

Length Of Course	14 Week, 7 Week, 12 Week (May + Summer)
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: Grad standing, or permission of instructor.
Exclusions	Not open to students with credit for 705, ArtsSci 705, or Spanish 6705 (705).

Cross-Listings

Cross-Listings	Cross-listed in Spanish 6705.
----------------	-------------------------------

Subject/CIP Code

Subject/CIP Code	30.9999
Subsidy Level	Doctoral Course
Intended Rank	Masters, Doctoral, Professional

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Students gain knowledge of key Latina/o Studies research in multiple fields• Students gain understanding of interdisciplinary methods and approaches• Students gain understanding of history and current state of field• Students are prepared to teach an undergraduate Latina/o Studies course
--	---

[Previous Value](#)

Content Topic List

- Latino/a
- Culture
- Society
- Cultural difference
- Ethnic studies
- Ethnicity
- Latino
- Latina

Attachments

- 6425 Sample Syllabus.docx: syllabus
(Syllabus. Owner: Marsch, Elizabeth)

Comments

- An indication of where readings may be found/purchased is required on the syllabus once approved. *(by Heysel, Garrett Robert on 12/27/2014 05:13 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Marsch, Elizabeth	12/11/2014 02:03 PM	Submitted for Approval
Approved	Shank, Barry	12/11/2014 02:48 PM	Unit Approval
Approved	Heysel, Garrett Robert	12/27/2014 05:13 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	12/27/2014 05:13 PM	ASCCAO Approval

Sample Syllabus

Course Title: Comparative Studies 6425 / Spanish 6705: Introduction to Latina/o Studies

Course Description and Goals:

As the gateway course into the GIS, CompStd 6425 / SPAN 6705 explores Latina/o Studies research in multiple disciplinary fields while providing an overview of the history and current state of field to offer students a comprehensive grounding in this interdisciplinary field. Latina/o Studies offers a unique education in the critical analysis of the experiences, histories, literatures, arts, and cultures of the multiethnic, multiracial, and multilingual population of Latinas/os in the U.S. In this course students will examine the educational, cultural, social, political, geographic, economic, artistic, and literary phenomena created and influenced by Latinas/os, as well as the impact of trends in these areas on Latina/o populations.

- Students gain knowledge of key Latina/o Studies research in multiple fields
- Students gain understanding of interdisciplinary methods and approaches
- Students gain understanding of history and current state of field
- Students are prepared to teach an undergraduate Latina/o Studies course

Assignments:

- 30% Regular attendance and participation in class discussion.
- 40% Research project and final paper of 20-25 pages in length on that project.
- 20% Create and workshop an undergraduate syllabus in Latina/o Studies.
- 10% Plan and execute an undergraduate Latina/o Studies lesson.

Grading Scale:

94-100 A, 90-93 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 67-69 D+, 63-66 D, 62-60 D-

Learning Accommodations

If you need an accommodation due to the impact of impairment, please arrange an appointment with me as soon as possible so that we can discuss potential options. If you have not already done so, please contact the Office for Disability Services as well so that they can assist us appropriately.

OSU Policy: "Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as

possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>."

Academic Honesty

Presenting the work of another as your own is plagiarism and University sanctions this quite severely. Learn and apply the rules for proper citation of sources in your work. If you don't know them, ask. Misrepresenting your work or that of someone else is simply not acceptable.

OSU Policy:

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct http://studentlife.osu.edu/pdfs/csc_12-31-07.pdf."

Course Calendar

Week One: Who are Latinas/os and What is Latina/o Studies?

Readings from

Latinos Remaking America, edited by Suarez-Orozco and Páez

The Latino Studies Reader, edited by Darder and Torres

Latino Americans by Ray Suarez

Week Two: Historical Perspectives

Readings from

Negotiating Conquest: Gender and Power in California, 1770s to 1880s by Miroslava Chávez-García

Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity by David G. Gutiérrez.

Latina Legacies by Vicki Ruíz

A Nation of Women by Luisa Capetillo

Week Three: Of Borders and Transnationalism

Readings from

Borderlands/La Frontera by Gloria Anzaldúa

Critical Latin American and Latino Studies, edited by Poblete

Listening to Salsa by Frances Aparicio

Week Four: Literary Legacies

Readings from

Recovering the U.S. Hispanic Literary Heritage, Volumes 1-3
Chicano Narrative by Ramón Saldívar
Movements in Chicano Poetry by Rafael Pérez-Torres
Boricua Literature by Lisa Sanchez Gonzalez

Week Five: Visual Culture and Performance

Readings from

ASCO: Elite of the Obscure, edited by Chavoya and Gonzalez
Signs from the Heart: California Chicano Murals by Cockcroft and Barnet-Sanchez
Stages of Life: Transcultural Performance and Identity in U.S. Latina Theater by Sandoval-Sánchez and Saporta Sternbach
Latino Images in Film: Stereotypes, Subversion, Resistance by Charles Ramírez Berg

Week Six: Indigeneity and African Diaspora

Readings from:

The Xaripu Community across Borders: Labor Migration, Community, and Family by Manuel Barajas
Women Warriors of the Afro-Latino Diaspora by Marta Moreno Vega and Marinieves Alba

Week Seven: Political Power and Social Movements

Readings from:

Building a Latino Civil Rights Movement: Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City by Sonia Song-Ha Lee
Chicano Power! By Arturo Rosales
!Chicana Power!: Contested Histories of Feminism in the Chicano Movement by Maylei Blackwell

Week Eight: Education and Language

Readings from:

"Latin@ Languages and Identities" by Ana Celia Zentella
Borderlands/La Frontera by Gloria Anzaldúa

Week Nine: Immigration and Labor

Readings from:

Immigration Nation: Raids, Detentions, and Deportations in Post-9/11 America by Tanya Golash-Boza
The Latino Threat: Constructing Immigrants, Citizens, and the Nation by Leo Chavez
Migrant Imaginaries: Latino Cultural Politics in the U.S.-Mexico Borderlands by Alicia Schmidt Camacho
Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawai'i by JoAnna Poblete
Nations of Emigrants: Shifting Boundaries of Citizenship in El Salvador and the United States by Susan Bibler Coutin

Week Ten: Latina/o Impact on Rural and Urban Geographies

Readings from:

Magical Urbanism by Mike Davis

Apple Pie and Enchiladas: Latino Newcomers in the Rural Midwest by Ann V. Millard and Jorge Chapa

Week Eleven: Criminalization and Incarceration

Readings from:

Punished: Policing the Lives of Black and Latino Boys by Victor Ríos

Homegirls: Language and Cultural Practice Among Latina Youth Gangs by Norma Mendoza Denton

God's Gangs: Barrio Ministry, Masculinity, and Gang Recovery by Edward Orozco Flores

Week Twelve: Creating a Latina/o Studies Syllabus

Review of models and research

Workshop

Week Thirteen: Conducting Research in Latina/o Studies

Discussion of distinct methodologies and theoretical frameworks

Workshop on topics, research questions, bibliographies

Week Fourteen: Drafting and Revising Research Paper

Workshop on drafting, revising, and honing research paper